

**July 5, 8-9pm (Warsaw time)**

Karolina Szymaniak, Piotr Rypson

**For the New Jewish Expression. Modernity and Jewish/Yiddish prints in Poland**

In this lecture, we will look at the history of modern Jewish typography in Poland, with a special focus on the Yiddish prints.

Outlining the major trends and visual idioms of the period, we will examine exciting examples of modernist and avant-garde prints by such artists as Henryk Berlewi, Melekh Ravich, Ester Karp, Władysław Zev Weintraub, Vincent Yitshok Brauner, Ida Brauner, Dina Matus, and others. Finally, we will look at the process of vernacularization of typographical idioms in the interwar period and see how radical visual culture gradually becomes the culture of the Jewish every day.